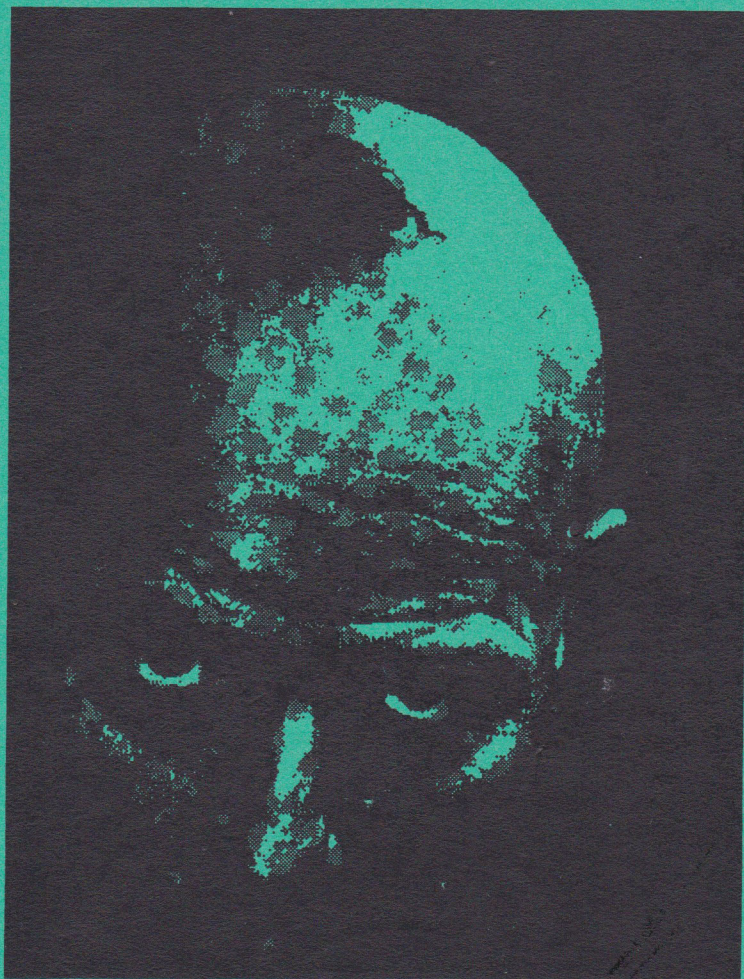


# Inside Front IV

THE NO EXIT COMPILATION ISSUE

AUGUST 1994



Interviews with MAYDAY, RINGWORM, RICOCHET.  
Write-ups on the bands on the NO EXIT compilation:  
CATHARSIS, LINE DRIVE, XESSIVE FORCE, REFUGE,  
BLOODSHED, POLYESTER COWBOYS, **INTEGRITY**

LOTS AND LOTS OF NEWS



# INSIDE FRONT #4... INTRODUCTION

Welcome to the 4th issue of Inside Front. I've been working on this more than three months now, and during that time I've moved from Los Angeles to Georgia to North Carolina to (just last weekend) a new apartment in North Carolina; so if this issue is a couple weeks late, I apologize. But here it is, my first release on my own label and my 4th issue of the factsheet. I'd like to use this space to make a couple statements:

1. Hardcore will not survive segregation. If we all only support the bands we agree with politically 100% (and haven't heard any bullshit rumors about), the scene will become so divided that the individual parts will shrink away into nothing. Then there will be no forum in which to make statements in the first place. Go see a band, even if you've heard some bad shit about them... ..get in a fucking brawl with them, whatever, just be there so shit will be able to continue. You know what they say: divide and conquer, subdivide. You've been warned--so Don't Fuck It Up.

2. I want this factsheet to stand as proof that *anyone* can and should make something of themselves. It doesn't matter if you live in North Carolina, if you hate the direction the scene is going, if you don't have a crew or any money or even a place to call home...you can make a difference in your life and the world around you. All it takes is hard work and persistence, to never fucking cop out and convince yourself that you "need a break." That time you spend in front of the TV you won't even *remember* a week later, but if instead you're out busting your ass on something or another not *only* will you have memories and pride to last you a lifetime, you will also have the fruits of your efforts to reward you. Each of us only has a few decades left in this world. There's no time to throw away...you get back from life what you put in, so settle for nothing less than complete world domination.

OK, a couple more notes: I am starting a distribution service (right now I can only do sales on consignment, sorry) so if you'd like to work with me please get in touch. And, of course I'm always searching for people interested in distributing INSIDE FRONT, please write if there's anything you can do. Finally, I'm going to start looking for bands for Inside Front

records, so bands get in touch, I ought to be able to do good things for you if I'm interested in you.



# INLAND EMPIRE DISTRIBUTION LIST

This is a list of all the cool stuff we carry. Feel free and secure to order anything, I always write back, and the longest I've ever taken to return an order is one month (and I felt like shit about that, I usually take 2 weeks.) We're definitely going to be expanding this list, so if you want us to sell something for you on consignment just get in touch and we'll do it. We're not quite ready to buy things up front yet, but don't worry you can trust us (if I wanted to rip anyone else off I wouldn't be ripping myself off for \$ to do this.)

**INSIDE FRONT Factsheet#1:** (January 1994) Lots of news, band & label addresses, lyrics, the usual shit. A classic. Costs one stamp.

**INSIDE FRONT Factsheet #2:** (March '94) interviews with Integrity, Victory recs, Confront/Meanstreak, Point Blank/Bonesaw, Focused, Edgewise/Harvest recs, Deadwait, Otis Reem, some news, etc. Costs one stamp.

**INSIDE FRONT Factsheet#3:** (May '94) interviews with EarthCrisis, Snapcase, Chorus of Disapproval, Chokehold, Bloodlet, Splinter, 6FeetDeep, 2DamnHype recs/Dare2Defy, lots of news, etc. Costs 1 stamp.

**INSIDE FRONT Factsheet#4:** (August '94) interviews with MayDay, Ringworm, Ricochet, write-ups on all the bands on the NO EXIT compilation, lots of news. Costs one stamp by itself.

**INSIDE FRONT Factsheet#5:** (due out October '94) interviews are planned with Strife, Lash Out, Endless Fight recs, Timescape 0/Feast of Hate & Fear, Abhinanda, Apartment 213, lots more shit and fucking news galore. Will cost one stamp.

**INSIDE FRONT Records#0:** CATHARSIS "Fall" demo '94  
Complex, intelligent, fucking hateful Holy Terror hardcore. Turned out great. \$3 postpaid.

**INSIDE FRONT Records #1:** NO EXIT HC Compilation '94:  
Features Integrity, Line Drive, Xessive Force, Catharsis, Refuge, Bloodshed, Polyester Cowboys. Comes with InF.#4. Costs \$3 postpaid.



to contact me directly, write:  
Box #13 East Franklin St. #34,  
Chapel Hill, NC 27514 (until May '95)

## NEWS and REVIEWS

First of all, here in North Carolina: drugfree ska band OTIS REEM had recorded a very clean, HC-influenced 7" which is supposed to come out on Moon Records(Otis Reem: 1314 Brigham Ct., Chapel Hill, NC 27514) Greg SXE does a great, thick SXE zine here called Listen Up(\$3 postpid to PO Box 4122, Wilmington, NC 28406-1122) at least 6 issues are already out. Line Drive is a great SXE band here with a nontraditional sound, they're described elsewhere in the issue, their record label 1124 records also does a decent slightly emo-influenced band BLINDSIDE from Pennsylvania. Next door in Tenn., Shawn Youngblood does a thick SXE zine called Clear Path(\$2 for #1, I think it's \$1.50 for #2, 4028 Speck Dr., Memphis, TN 38108)his concentrates more on interviews while LISTENUP has more pictures & personal writings. Down in South Carolina there's a SXE zine called EVEN THE SCORE that I think is done by members of the band Stretch Armstrong(803-772-7116). LIFELINE is another band there(19 N. Grove Ct., Columbia, SC 29212). Down in Atlanta, melodic(7 secondsish)HC band ActofFaith just released a CD, and HoldStrong Records(Jeff, 340 Ivy Mill Ct., Roswell, GA 30076)has available a compilation 7" featuring Chokehold, Deadwait, BurstofSilence, and Line Drive. Florida seems to be real happening right now: Bloodlet is supposed to be doing another 7", to be on Stability Records(665 Pioneer Pass, Valparaiso, IN 46383, 219-464-9225), which also has a 7" out by a band called Point of View. A new Christian band called StrongArm has a decent newschool demo out(2743 NE 18th St., Ft Lauderdale, FL 33305, 305-561-2764) Outback Magazine and 'Records(5255 Crane Rd., W. Melbourne, FL 32904, 407-726-8105) does a lot of stuff: 10 different issues of the magazine, a 7" & CD by melodic/groove band TrialByJury, 7" by emo band Wavelength, Soulow demo and coming up are a Gasolene CD, more Soulow music, and a compilation Cd featuring Lifetime, Shift, Avail, Ashes, Grip, and more. Finally, in Miami Feast of Hate and Fear 'zine and label(PO Box 820407, South Florida, FL 33082-0407)do lots of shit: the zine is one of the best around, original and very intelligent with lots of



reviews and interesting interviews, such as the one with Charles Manson in the most recent(#3). He also has a pamphlet out called The Bible Reconsidered that intelligently attacks Christianity from many angles. On the label are 2 demos(1 live,1 studio)by Timescape Zero, and a split 7" between them and Subliminal Criminal. T. Zero have a sort of old-fashioned yet nontraditional HC sound, and they're good at it; they have an even better Lp coming out eventually. Feast Of... has some other stuff too, and they're dedicated to getting their shit out at the lowest price possible ...often they sell it for only postage costs, so check them out. Another Florida Christian band, Tension, has a 7" due out on Endless Fight recs. OK Enough of the South! From sunny California, the Bonesaw CD is now available on LOST&FOUND recs(see Ringworm interview for address) It's fucking abrasive and sincere, my friend said it's the best thing he's heard since Integrity and I agree. To contact Chris of Bonesaw, write: 5771 Ludlow Avenue, Garden Grove, CA 92645-2014, 714-894-2726. Process just finished a tour with their new drummer, they have a new 12" coming out that they say sounds different than the last one...write them at PO Box 2255, Crestline, CA 92325, 909-338-6836. Oh Shit, did I forget to give you Bloodlet's address? It's PO Box 11036, Orlando, FL 32803-0036. They also may do an Lp on Overkill records, I'm told...see the ringworm interview for its address. A good mailorder in Cali is Fade-In(c/o Francisco Alegria, PO Box 40901, San Francisco, CA 94140, 415-642-9562)...they carry lots of SXE stuff. That guy also does Chapter recs at the same address... a new EVERLAST(Chicago SXE HC)7" is due on that label, and he has out 7"'s by Second Coming(oldstyle HC) and Restrain(fucking great pissed off screaming vegetarian HC that sounds real tough.) Orange County, CA SXE heros Strife have a new album due out on Victory records that's supposed to be fucking incredible. They just finished a tour with fellow Victory band Earth Crisis, which has a new LP due on that label this fall. Victory Records: PO Box 146546, Chicago, IL 60614...they have a NEW PHONE NUMBER, so keep this in mind!: 312-549-4478. Also out on Victory will be an anthology of Memphis hardline

-Midas and Moe do not appear in this  
issue because of space concerns-



band RAID, and a CD version of their classic(fucking great!!)compilation ONLY THE STRONG ('90). Back to California: RINGSIDE recs(17860 Newhope St.,Ste. A-171, Fountain Valley, CA 92708) has 7"s by Triggerman(emo?) Ignite(oldschool, for sure)Ice, and other bands. UNBROKEN of San Diego just put out their 2nd album "Life Love Regret" on New Age records(PO Box 5213, Huntington Beach, CA 92615), I think. It's Slayer meets Helmet, and that's a perfect description of it. If you like metal you'll fucking love it,it's incredible. Chorus of Dis-approval just did a complete discography(including their messy demo) on that same label. MEANSEASON has an album coming out on that label soon, I hear it's got incredible metallic music, but the singing is really bad emo stuff with the guy's girlfriend doing backups(that's only what I've been told, mind you.) I know I was supposed to interview them for this issue, sorry guys. I've been too fucking busy to buy groceries, even. Anyway. Conversion records(same address as NewAge) has a "Man Will Surrender" Lp out, I saw them once and they seemed pretty punk to me. On to the midwest: if you skate you really should write to REACTION SKATEBOARDS, 127 Harvard Place, Syracuse NY 13210(I think that's it, they just moved from PO Box 11543, Kansas City, MO 64138) they're a full-on SXE skateboard-making company. Vegetarien and shit too. Cool. Members of hiphop/HC band SomethingToProve are now in A Brother's Keeper(PO Box 11363, Erie, PA 16514-1363)and they have a similar sound on their demo, and a new 7" is due out. There's an interview with them in #2 of Chad Rugola's zine Break Free(PO Box 153, Allison, PA 15413). It's a good, basic SXE zine. I think the third issue has an interview with Catharsis & Inside Front. Also at that address is Big Mouth 'zine distribution. Chad used to do a small HC record distribution called Ground Zero, which is now done by Dari Fullmer, 4 Leona Terrace, Mahwah NJ 07430-3025. The very best HC,SXE, and related music distribution I've seen yet is VERY distro(9 E. Saylor Avenue, Plains, PA 18702)-he has everything, seriously, including lots of stuff I'd never heard of, and he's very prompt in returning orders. It's one of the best things around today, so check it out. Old Pennsylvania SXE band Conviction has apparently reformed under the name Vigil, but I heard they'll be playing some of the old songs. Yuletide Records(444 Gail Drive, Nazareth,



PA 18064) just released the FRAIL 7" (young, messy but very felt and sincere HC:612 Lakevue Dr., Willow Grove, PA 19090) I think the next Frail 7" will be on Kidney Room records (Razzle, PO Box 589, Village Station, New York NY 10014). At the same address as Frail is Bellwether SXE zine, it's like the band: messy but heartfelt. Some writings, some pictures, some interviews...the usual. Someone who hangs out in those circles is Don Binaco (342 Forest Drive, Neptune, NJ 07753) he played in the band SWORN which may or not be broken up. They had hard, very very newstyle music and highpitched screaming vocals, they were a very SXE band. I don't know if they're broken up or not. He also does 2 cool thick SXE zines, Steadfast and PressurePoint. You should write him about all that. Also in New Jersey is HARDWARE HC zine (25 W Price St #3E, Linden NJ 07036-4211 or 2551 Constance Dr., Manasquan NJ 08736). Also there is the melodic (remind me of 7 Seconds) HC band Strength 691, who do reaction records (20 Caton Avenue, Colonia, NJ 07067). They have a 7" out on their label, and I think a compilation 7" out too. OK now up to Boston: I got a zine from ther called Monkeywrench, sort of punk/HC centered stuff...antireligious, a bit messy, lots in it though (17 Princeton St, Holyoke, MA 01040, 413-532-4678.) Endless Fight records (address elsewhere in this issue) is putting out an Overcast album that should have that complex holy-terror sound. Converge is a similar band, maybe even better, and the new Earthmaker records (Jacob Joseph Bannon, 11 Sutherland St., Andover MA 01810) just put out their Lp for \$5 postpaid. Converge is also on a 7" compilation with Chokehold, Bound, and Knockdown on Onlook recs (\$3 to Aaron Dalbec, 43 Essex St, Marlboro, MA 01752). Boston HC band Daltonic has a new 7" out (\$3 from Vigilance Recs, PO Box 44169, Tucson, AZ 85733.) and they have other stuff available on compilations from Hearsay recs (PO Box 382288, Cambridge MA 02238...Hearsay also does lots of other bands like DIVE, and others, and compilations that include Converge, Chilmark, Intent to Injusre, many more. Hearsay also sets up shows, I believe.) Contact DALTONIC at: Brian Hull, 104 Newport Avenue, Attleboro, MA 02703...also at that address is the zine RETROGRESSION. (interviews with new SXE/HC bands.) A damn good cassette compilation is out on REFORM recs (Jim Reed, 212 Canal Circle, Mt. Holly, NJ 08060) that includes songs by Converge (Jake, 11



Sutherland St, Andover, MA 01818) Overcast (Mike, 19 Donna Lee Lane, Ashland, MA 01721) Conviction (I already mentioned they broke up, they had a clean metallic sound) Mode (screaming abstract-styled HC, 51 Letchworth Avenue, Yardley, PA 10967) Starkweather (fucking evil metal, PO Box 11739, Philadelphia PA 19101) Firefly (softy emo, they have a demo available at 287 Terrace avenue Trucksville PA 18708 or try to reach them at Chris, 363 North Washington St, Wilkes Barre, PA 18902) Blindside (as I mentioned elsewhere in here they have a 7" on 1124 recs, write them at Brian, 228 S. 16th St, Emmaus PA 18048....)

DISREGARD (emoish, reminds me of Encounter a bit, write Justin 5303 Old Easton Rd, Doyleston PA 18901) INTROSPECT (gritty, original screaming rhythmic HC, they have a 7" on Fountainhead recs at 2865 South Eagle Rd, Box 392, Newton, PA 18940, write the band at Jamie, 153 North timber Rd., Holland, PA 18966) and some other bands. I think SPLINTER of Ohio is going to put out another 7" on Tenacity Records (PO Box 599, Dorchester, MA 02124) but I also heard they broke up. They have that metallic angry Cleveland sound...

On DARKEMPRE records in Cleveland (see Integrity writeup for address) are some new releases: the BOWEL CD, which is a parody of deathmetal, not too bad in fact (and at the end is the entire album of Cleveland first SXE band, the Guns, from a very long time ago) and the Asphalt CD (experimental diverse HC-related stuff.) Asphalt's drummer was David Nicholi, Integrity's previous drummer, who tragically died recently. Jeff Grey (291 Butternut Lane, Berea, OH, 44017) just released a homemade cassette discography of everything old oldschool SXE Cleveland band Confront ever did, live or studio: it includes their demo and some live tracks, as well as the 7".

Steve Peffer also does homemade compilations, he has one available for \$2 that includes Ringworm (live), Gas-o-lene, Apartment 213, Whatever, and many more bands. He's doing a new one, professionally; bands, write him about it. (Steve, 1058 Homewood Drive, Lakewood, OH 44107-1420, 216-228-1004). Christian Cleveland HC band Six Feet Deep just put out a CD on R.E.X. records, it's pretty damn good, it sounds like old Metllica with the high-end pitch taken out.



(SixFeetDeep, 1310 East Avenue, Apt. W, Elyria, OH 44035) If youre waiting to hear from Face Value, give up--their singer Tony Erba(who's no longer SXE) quit and they haven't been able to find a new singer in a whole year. OK, now for NY news: UP FRONT put out a new 7" in Smorgasbord recs. Merauder is a very metal, NY-style Biohazard-influenced band with a very clean professional demo out. It's available from ASTOR recs (175 5th Avenue, Suite 2312, New York, NY 10010). They also have available the Darkside 7", which has a NYHC oldfashioned sound and really is pretty fucking brutal(they have members of Sheer Terror but they're much harder), and the label is about to release a new NYHC compilation CD featuring Darkside, Merauder, Breakdown, Crown of Thorns, Warzone, Fine Line Fear, Killing Time, Maximum Penalty, Social Disorder, 25 Ta Life, Subzero, Stigmata, Rejuvenate, and Enrage. Also, Madball(Agnostic Front's singer's little brother's band, and it shows!) just released an album on Roadrunner records that's supposed to be fucking great. Their 7" on Wreck-Age records(451 West Broadway 2N, New York, NY 10012) certainly was. WreckAge also has out an album by DIE 116(members of Burn, Absolution, and Rorschach, abrasive rock'n'roll with a noisy, original style) and releases by Neglect(good heavy angry NYHC)S.F.A.(hatecore) Yuppicide(great punkish HC, very hard with melodic parts and biting sarcastic vocals) Bad Trip, and Mind Over Matter(I heard their first 7" and it was funkish, punkish HC...they have another 7" and an album out now, on this label.)

BROTHERHOOD  
X  
DRUG FREE  
SISTERHOOD



# MAYDAY INTERVIEW

I interviewed Gary, one of the guitarists for Virginia HC band MAYDAY. MayDay has that Holy-Terror complex style that is starting to get more popular, although they were doing it a long time ago; I wouldn't be surprised if they'd had lots of influence on the likes of Overcast, Converge, even Bloodlet. They've been together about three years, and Gary tells me they've been through too many member changes to mention. The only permanent member has been singer Lance McLeod, who also sang for Virginia band AS IT STANDS. (By the way, the sample at the beginning of the AsItStands song "Union With the Absolute" is from a Charles Manson interview.) Lance now does tattooing in Florida at his studio ALTERED STATES (407-646-1566) but he manages to keep up with the band by means of Continental Airlines. MayDay has released a classic split 7" with Integrity on now-deceased ENDGAME records, a fucking incredible cromatic-chord-filled 7" called "the Underdark" on now defunct VICIOUS CIRCLE recs, and just this year a new 7" "Lost in Sabbath" on ENDLESS FIGHT recs. It's their most abstract release to date, by far, musically and lyrically, and it has the clearest most layered sound. They also have a song on the EndlessFight HC '94 comp Over the Edge called "Arcane Eye." (Endless Fight: PO Box 1083, Old Saybrook, CT 06475-5083...the comp also includes Overcast, Converge, Shift, Jasta 14, & many others) Gary told me that ARCAN EYE, which has very poetic/abstract lyrics (like all Mayday songs, even before it was cool) is about "the two sides of a relationship." Lance writes the lyrics and Gary describes him as "very creative" and says he throws all his ideas together in the studio to create the songs. Gary told me their name "Mayday" was basically a distress signal from this fucked up world, and he said that the name of their first 7" "the Underdark" referred to "the place where real men walk" in the Necromonicon. (???) Mayday is working on a full-length CD right now, which will come out either on Endless Fight or on a German label, perhaps on both. Gary told me that Mayday is not a SXE band, but has SXE members, and they have a lot of respect for real SXE kids... "Fuck all Sellouts." He said there's not much going on in Virginia, but that Channel is a good Virginia Beach band to watch out for, and he mentioned Clutch, Bloodlet, and Overcast as other



favorites. Finally, Gary wanted me to mention that HC is "a movement, not a business...keep it Real" and that kids need to turn out for shows to support local bands. Mayday truly does stick to the traditional HC way of doing things simply and doing them themselves; everything they've recorded has been on an eight-track recorder, but I'll be damned if it doesn't sound as full and clean as a 24-track, and that's no lie. For more information, write: Gary/MAYDAY, 3 Crossbow Court, Newport News, VA 23602. Thanks 4 the interview, Gary.

## **RINGWORM** INTERVIEW

I interviewed Chris of Cleveland, OH band Ringworm. Ringworm formed in March of 1991 as an "alternative to the apathetic state of Cleveland hardcore" in the tradition of The Guns, Confront, False Hope, The Dark, and Idiot Humans. Their singer James and old drummer came up with the name Ringworm; it doesn't mean anything in particular. James, guitarist Frank, and the previous bassist Jerry (who was only in the band a month or so) were also in a short-lived band called "Force of Decline" that had a song on the old Conversion recs comp "Voice of Thousands." (Conversion: PO Box 5213, Huntington Beach, CA 92615) Ringworm itself has recorded a demo (by far the tightest, hardest, best thing they ever did), an album called "the Promise" that wasn't too bad either (I think you can get it from Overkill recs, PO Box 20224, Seattle, WA 98102), two terrible punk cover songs on the DARK EMPIRE STRIKES BACK comp (DarkEmpire address: see Integrity write-up) and a 15-second song on the BLUURG! compilation (who knows.) Chris told me that their lyrics deal mostly with singer James's fascination with religion, that he's very interested in art and religion and that religion is a big part of Ringworm in a non-deathmetal way. Chris said they'd been labeled satanic, which is absurd, he said. He also said that he thought religion itself has no place at all in hardcore. Chris said that the HC community is a good and legitimate medium to express your opinions on issues, but that Ringworm itself doesn't push any particular issues, that they were just in it for fun, & they also never wanted to get too big or make money off of music. Chris said that he agreed with Steve of Confront that violence belongs in the HC scene, that "LOOKOUT is *not* hardcore" and that there are too many



etiquette rules lately for shows. He said that as long as noone damages the clubs themselves there's not a problem. Chris thinks that veganism and religion has "destroyed what was left of the '80's HC scene," and it's only going to get worse. He also accused hiphop of fucking things up by taking away the individuality in the HC scene; he said that noone looks any different now, and that diversity is needed or else HC will die. Chris described Ringworm as being lazy, but not at all into money-grubbing; they just wanted to make some decent music. Ringworm got a lot of shit for not being SXE or vegan, etc. and for awhile they were broken up because of getting too much negative shit. Now they've broken up for good over, apparantly, lack of commitment to the band. They have a final CD/album coming out on LOST&FOUND recs this fall(Lost&Found: Im Moore 8, 30167 Hannover, Germany.) which will include most of their demo and Overkill record, and a complete recording of their last show, which Chris says went well. Chris mentioned Six Feet Deep(even though he's not into Christianity) and Bowel as two Cleveland bands he likes, and as for other bands he really wanted to point out Capitalist Casualties from Santa Rosa, California, SPAZZ, NO LESS, Man Is The Bastard, and any band coming out of Sweden today. Chris is now in Cleveland band Apartment 213, which just put out a 7" on DarkEmpire recs. Finally, Chris wanted to say Fuck You to an asshole from Akron, OH who told BORN AGAINST that they skipped a Kent, OH show because of \$; he says that 2 band members had to work that night. Write RINGWORM(r.i.p.) & Apt. 213 at Chris, 9520 Cedarwood Drive, Cleveland, OH 44133.

## RICOCHET INTERVIEW

Ricochet has been around about two years; they have released a messy, fuzzy song on Victory "only the strong" 1993 compilation, and a 7" and CD on Initial Records(PO Box 251145, West Bloomfield, MI 48325, 313-682-2395) The 7" had a very fast, energetic great HC sound, and the CD was similar only cleaner and a little less hard. I interviewed bassist and singer Craig; he said they don't want to be restricted by any labels, even though most of their audience is HC; he said they're trying to reach as wide an audience as possible. They don't try to take stands on any issues, they concentrate on the music instead; they're not a SXE band either, though



the lyrics to their song "Lesson" give that impression. Those lyrics were written by their previous singer, who was SXE, but quit. The other members split up his vocals between themselves when he quit, which gives Ricochet an original sound with the vocals constantly switching off. They've also added another guitarist, to give themselves a fuller, heavier sound. As far as issues in music go, Craig said he doesn't enjoy being preached to, although he admits music can be used as a forum to express opinions. He said that it was Snapcase who helped them to get on to the Victory compilation, and they got onto Initial records because the fellow who does it, Dennis, was a friend of theirs who wanted to work with them. Their next release will be a 7" on Anti-Music records(PO Box 20178, Ferndale, MI 48220) a label that helps lots of the local bands out there. That 7" will have 2 songs which Craig says will be more noisy, angry, and cerebral and the previous music, more complex and with harder vocals. He says that Ricochet is seeking a wider recognition, but that they are still most interested in making good music. For the cover of their CD, they used a car air-freshener in the shape of a crown that is popular(they don't know why)in Detroit, and just to take advantage of the 4-color cover they put on some different colored candy fish...they also put their sister's dog on the inside cover. Craig told me their lyrics are very abstract, on purpose so that people can come up with their own interpretations. There is a big SXE scene in Detroit, Ricochet's hometown, but not much else in the HC area; the old band PITBULL there broke up from internal tensions, because nothing

ever went right for them. Craig wanted me to mention an oldschool punk/HC Detroit band called Cold As Life that has gotten a bad rap but deserves attention. Write to Ricochet at: 4167 Sunburst, Waterford, MI 48329. Other releases on Initial recs are: a 7" and 10" by Guilt, emotional HC; This World Rejected, fucking heavy Krishna metallic HC(their 7"...they used to be ZERO TOLERANCE, no they're broken up); and a 7" and CD by emo/HC SXE band Falling Forward.





# NO EXIT SIDE ONE

## *Catharsis* FALL

The lyrics for this song, with a few minor changes, were printed in **INSIDE FRONT#1**...so if you're not old-school enough to have that, you're fucked (or, you could send one stamp and your address to the Inland Empire address and I'm sure they'd set you up.) **CATHARSIS** has a cassette out for \$3 on Inside Front records, they are really proud of it: it consists of this song and 2 more. For information, booking, lyrics, correspondence or straight up toe to toe confrontations, write Catharsis at the Inland Empire address. Catharsis is:

Alexei Rodriguez: drums

Chris Huggins: guitar

F. Mark Dixon: bass

Brian Dingleline: voice (& lead guitars)

This song, the Line Drive song, and the master tape for the No Exit compilation itself were all recorded by Issa Diao at Sleepless Nights studios in July 1994. Issa is the man and we owe him a lot, thanks. Great studio, too.

## LINE DRIVE UNIVERSAL PRODUCT CODE

"Bow down 2 the box & shut your eyes, let the state take over & feed you lies--consume whatever they want you 2 hear, unless it's hurting their business there's nothing 2 fear. Asleep in line just to buy their wares, never questioning their commitments just paying their fares--making sure that you could never live without this, what are you gonna do, question their iron fist? Fight in their wars 4 liberation, priming a 3rd world business location, we'd hate 2 give them independence, then they could educate & turn against us. A blindfold & a photo op, foreign policy is an excuse 2 open up shop; give us a flag & a god 2 worship then leave us a bill 4 your service on the doorstep--underestimate how little it takes 2 control your thoughts, cut & dried, mandated 4 your situation. Now you'll see that a commoner's vote can't cleanse this land, now you'll take the media blackout & learn 2 love it. Bow down to the Box..."

Grey Kaiser: Vox

Rob (NOT ROCK!) Kiger: bass

Gavin Glenn: drums

Owen Threat: guitar



LINE DRIVE is changing their name to IODINE as of the end of 1994, so keep that in mind. They will have an LP out as IODINE in winter '95, on 1124 records. They also have a 7" called "Lead On" available on 1124 rec's (PO Box 3051, Providence, RI 02906), a song on the "What Holds True" comp 7" on HoldStrong records (Mike, PO Box 50485, Atlanta, GA 30332) and an old 7" "The Few" on New Start rec's (PO Box 10110, Winston-Salem, NC 27108). To reach Line Drive (Iodine) write Grey, 300-35 Stone Mill Run, Athens, GA 30605 or call him at 706-546-4106.

## XESSIVE FORCE VENGEANCE

"Bridges are built, no turning back, where do I go now-- One way roads, twists of fate, there's nothing left now Guidance I need, I'll follow my heart, hold my head high now: Backstabbing fools, remove the knife, vengeance is mine now. Don't count me in as one of your kind, I'm my own person; make my decisions, run my own life...Never will I follow blindly."

Xessive Force has a 7" out on their own LIFE SENTENCE records (PO Box 52462, Irvine, CA 92619-2462) for \$3.00. You can write to the same address to contact the band.

(As editor and publisher of this compilation I'd like to personally dedicate this song to my good friend, ex-member of Xessive Force Billy Hayes. Whatever happens, stay true...you owe it to yourself. Thanks 4 everything.)

## REFUGE STRENGTH

"Never again will I step aside, and be forced 2 live by this injustice you serve. Now I stand erect and proud to execute the sentence you deserve...No way you can break this iron will, burning violently inside of me, for I'm a lock holding together this chain and you will never find the key. You worked it all out, or so you thought, but you didn't plan on me; I refuse to fit into your plan 4 racial supremacy. Hand in hand with my brothers I stand, a chain 4 you to face: with open minds against your ignorance we will win this race..."

Scott: guitar//Marc: drums//Brandon: bass//Zac: vocals  
REFUGE has a demo out. Write to them at 22770 LaPaix St., Grand Terrace, CA 92313 or call Zac (909-783-0796) or Scott (909-335-9582). They also do CONSTRUCTION 'zine and distribution from that address, you should check it...



# NO EXIT SIDE TWO

## BLOODSHED OUR FATHER

"I fall so many times, so often I get attacked--Satan tries to trip me tries to hold me back. But with God molding me into what I should be I grow in my walk and Satan falls behind me. He guides me on my path and corrects me in my ways, reading through his word I learn more every day. I will fear no evil, for you are with me; your rod and your staff they will comfort me. You O Lord, you are our Father and we are all the work of your hand."

BLOODSHED has a song out on the TOOTH&NAIL rec's Cd compilation "Helpless Among Friends," along with Focused, Unashamed, Strongarm, & others. (Tooth&Nail, 92 Corp. Pk. C-404, Irvine, CA 92646) They also have a song on a Life Sentence records compilation(see X. Force writeup) due out winter of '94-95, with a number of other bands.

## **POLYESTER COWBOYS** Everything's Ugly

"Don't tell me it's her fault because you know that's not true--why should she pay the price when the crime is done by you? You say that she was asking 4 it, that's a lie...those feelings and pain remembered a thousand more times. What you did can never be justified, sex that scars forever: that was the price. She used to think that life was beautiful, now everything's ugly... the excuses you use are nothing short of pitiful. Think about the way she feels because of what you did, those painful memories a thousand times relived; the scars run deeper than the wounds you inflict, she has to pay the price for what you did--that's sick. Now that she's screaming are you satisfied, there's no way to make up for the tears she's cried. How would you feel to be subjected to assault, living with the feeling that it was all your fault? The hell you put her through you will never never know, you chose to ignore as she

screamed, "NO!" But you don't care; what's done is done but something deep inside says she's not the only one. I wish you could see her while she's in bed asleep, holding back the memories screaming, "NO!"

SUFFERING  
IS KIND OF  
CENTRAL  
TO THE FAITH



Alexei Rodriguez-drums, vox//Christian Oglivie-bass, vox  
Mike Nicholson-guitar

Polyester Cowboys was a great North Carolina punk band when I was growing up...they did a cassette, which is still available from Inland Empire for only \$1; it comes with a booklet on the lyrics and issues. Write to P. Cowboys at the Inland Empire address care of Christian or Alexei. Thanks, guys.

## **INTEGRITY-** *DIEHARD, ARMENIAN PERSECUTION*

### **LIVE IN ARMENIA 1993**

David Nicholi-drums.

Micha-bass//Aaron-guitar//Hawthorne-guitar//Dwid-vox

**INTEGRITY** has a demo out on Dark Empire records (PO Box 770213, Lakewood, OH 44107, 216-590-7766 or 216-651-7444). They might have other stuff, so write them about it. They have an album coming out fall 94 on Victory records, which will include "Armenian Persecution." Dwid gets lots of money from a convenience store he inherited when his father was shot, and he often wears around his neck an ear severed from a corpse. And, both Integrity and Catharsis can be legitimately quoted as having said that "if you don't eat meat you're a pussy."

## ***News Outside the USA***

Now, there are some great bands outside the USA that really deserve everyone's attention. I don't know much about the rest of the world yet, but I'm learning... **STRAIN** is a NoEscapish band from Canada, only better than NoEscape: slow screaming great HC...(I think they're CD is on Overkill recs, that address is elsewhere in this issue). Chokehold is, of course, a well-known HC band from Canada as well, their music is available from ConquerTheWorld recs(PO Box 40282, Redford, MI 48240, 313-746-3393), among other labels. Finally, I heard a demo by a Canadian band called Grade, their music sounded really good(like Chokehold & BurstofSilence, only maybe more intricacies thrown in) so watch out for them. Not to forget Burst of Silence, they have a great 7" on



Stability records I think(that address is elsewhere in this issue.) Burst of...has a sort of traditional HC style, but with original stuff thrown in (like tom-beats in the place of the expected bass/snare beats) and it's all very well done. Now, on to Europe. IRONSIDE is a SXE deathmetal-sounding band from Britain on Subjugation recs(46 Caedmon Crescent, Darlington, DL3 8LF, United Kingdom...this label does a distribution as well.) The guy from Splinter has their 7" & he says it's great, you can get it from VERY distribution, I think. (address elsewhere in this issue). Andy Chatt does a big SXE/HC zine called DARKEST HOUR(45 Ascott Terrace, Leeds, LS9 9JB, England), it's got a slightly different flavor than most zines(maybe because it's from across the ocean? nah.) I think you can write to IRONSIDE themselves at 3 Paddock Close, Wyke, Bradford, BD12 9LB, England, but that address is from an old zine so don't stake your life on it. There's apparently a great HC/SXE scene in Umea, Sweden: Desperate Fight recs(Saxlund, Kemigrand 16, 907 31 Umea, Sweden) has out 2 records by a great band called Abhinanda(they sound like strife meets the best parts of Undertow) and a good compilation called SXE AS FUCK that features ABHINANDA, REFUSED(I've heard an album of theirs and it's great, a little like Conviction), DOUGHNUTS(an all girl SXE band, Desperate Fight just put out their album, they sound pretty good, really) and some other bands, including Drift Apart, who have some good stuff out that I've heard. Finally the very best non-USA HC I've heard( and

definitely some of the best HC I've ever heard in my life) is the LashOut/Contention split 7" on Stormstrike recs(An Der Rothalde 17, 79312 Emmendingen, Germany)... Lash Out also has a 12" out on that label, and an album due...they sound like Integrity with a little more of the older straight-up style to them. Contention is similar though not quite as brutal, and they have a 7" due on that label(so does Ironside, I think.) This split 7" and some of these other releases are all available on some USA distributions, so you have no excuse not to check them out. Also, try writing Desperate Fight recs (they're really cool guys) or Vegard Waske, a member of LASH OUT(Nordskogun.1, 6400 Molde, Norway)



## ROOT BEER REVIEW

First of all, I'd like to mention that DICKIES clothing still has not let me down: cheap, durable, clean-cut... there's nothing better(1-800-DICKIES for free catalogue) The very best root beer I've discovered to date is IRON HORSE root beer(iron horse root beer co., PO Box 240157, Apple Valley, MN 55124)--it's malted as hell and as smooth as cream soda. For some variety try sodas by SIOUX CITY(White Rock Products Corporation, New York, NY 11357)...they make a good birch beer, and sasparilla too as well as the traditional cream soda. Greg SXE, who's been a great guy in all my dealings with him, wanted me to mention JR Maloney at the LUCKY TIGER TATTOO STUDIO(740 Court St, Jacksonville, NC 28542, 919-346-1077)as doing great tattoos, like the big one on his back. Finally, and most important of all, we at Inland Empire Productions endorse the work of ISSA DIAO at **SLEEPLESS NIGHTS STUDIOS**...he's recorded **WORLDS COLLIDE**, **CHOKEHOLD**, **LINE DRIVE**, **CATHARSIS**, (including the songs on **NO EXIT** by the last 2 bands) and many others. He does great work for a great price, write him at 203 Avery Glen, Decatur, GA 30300 or call 404-373-3981. Thanks for everything, Issa, we owe you.

## **CORRECTIONS** From #3

Basically, I fucked up 2 places in #3: the zip code of punk rock 'zine 69 Shattered Realities is 90807 (not 90802!), and the address to contact Ohio HC band Splinter is PO Box 2352, Akron, OH 44309(the one I mistakenly gave belongs to Ohio scenester Shawn Fosnight.) Soorrry.

## **T H A N K S**

There are literally hundreds of people who have helped me in some way or another, and I appreciate it all... the people particularly responsible for helping me get this compilation out are Christian,Alexei,Birch,of course all the bands on **NO EXIT** or interviewed in **InF.#4**, Jeff Grey,SixFeetDeep,Chris/Zed's,Chris for doing all the layout among other things, Issa, everyone who helps me with distribution, everyone who has sent me things for review,Shawn Youngblood,Otis Reem,my girl Loara,Tom Parham Audio for doing the tapes (1-800-BIN-LOOP)and everyone I've forgotten. Hardcore hero awards this issue go to Martin Maasen for keeping

a positive attitude and a commitment to the scene from behind bars, and to Steve Peffer for being a hard-working and creative kid. I wish you all the best...



ON THE OUTSIDE LOOKING IN  
AS THE SCENESTERS COME & GO



I PUT EVERY OUNCE OF ENERGY  
INTO THE ONLY THING I KNOW

M Y S E L F

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INLAND EMPIRE is responsible for Inside Front factsheet, Inside Front records, Catharsis, LXC show booking in NC, and a host of other problems plaguing our society. It consists of Brian Dingleline and his friends Loara, Alexei, Chris, and a bunch of others who help out a lot and to whom I owe much: Birch, Christian, David, Mark, and others.

